THE DELIGHTS OF TRAVEL
The RAGAN ILLUSTRATED LECTURES.
without its discomfort

Scraps from Last Season's Press Comments.

To hear Mr. H. H. Ragan lecture and to see the brilliant stereopticon views which illustrate his narrative is indeed a rare treat. This is Mr. Ragan's second visit to Buffalo, and the large audience which greeted him last night must have been gratifying to him. As a lecturer Mr. Ragan is an unqualified success.—*Buffalo Express*, *Feb.* 29, 1888.

Mr. H. H. Ragan gave the last of his series of illustrated lectures last evening to the usual large audience. His subject was "Ramblings in Rome," and the lecture was one of the best of the series. The classic scenes were presented on the canvas with marvelous vividness, and Mr. Ragan talked interestingly and instructively. The course has been very successful in all respects.—*Pioneer Press*, *Minneapolis*, May 3, '88.

Mr. Ragan is a prepossessing and cultured gentleman, which, combined with his eloquent descriptive powers, makes him a lecturer of peculiar attractiveness. His illustrations are shown with photographic accuracy on a huge canvas, and are wonders of realism and picturesqueness. Every production is superb, and the audience frequently attested its delight in outbursts of applause.—*Omaha Bee*, May 4, 1888.

The lecture surpassed all expectation and from beginning to end was a series of delightful surprises. The illustrations are thrown by a soft but brilliant lime light upon a canvas of immense proportions and by means of it the scenes are shown with photographic accuracy. Mr. Ragan, as an orator, has few equals, and, speaking in a rich, clear voice, he compresses within an hour and a half an incredible amount of information.—*Omaha Herald*, May 4, 1888.

It is doubtful if Patti herself would have attracted a larger or more appreciative audience than the one which assembled in the Academy of Music last night. Every seat from below the footlights to the last row in the gallery was occupied, and in the lower part of the house even standing-room was at a premium. Mr. Ragan has previously appeared in the Course, and has become a favorite. His work last night was in every way equal to his reputation, the great metropolis of the world furnishing him with excellent matter, both for his camera and his descriptive powers.—*Philadelphia Press*, *Dec.* 2, 1887.

The audience was delighted, as are all of Mr. Ragan's audiences. He is one of the most interesting and fluent descriptive orators in the country. He has been an extensive traveler, and the information he imparts has been gathered by himself. His descriptions flow on smoothly like the deep river, musical with eloquence and sparkling with wit. Attractive as are all his illustrations they are no more so than his breezy comments upon them, and his faithful explanations of all their prominent features. There was not a moment's relaxation of the intense interest he commanded at the outset.—*Dubuque Times*, April 14, 1888.

Mr. Ragan, as a lecturer, is a success. Of fine appearance, a full, deep and well modulated voice, entirely free from the stock phrases and senseless drawling expressions so often employed by lecturers, he caught the attention of the audience at the beginning and carried it through to the end, and, excepting when he was interrupted by applause, the attention was as close, the interest manifested as deep as that given to the best actors who have appeared upon the stage. And Mr. Ragan is not only a fine lecturer and finished elocutionist, but a highly educated, traveled gentleman who has not gained his knowledge of other places from guide books, but from actual observance. Altogether it was the best and most enjoyable affair of that nature that this city has ever had the pleasure of seeing.—*St. Joseph Gazette*, *May* 6, 1888.

The theatre was crowded in every part, alike in top gallery as in parquet and proscenium box. Mr. Ragan is a traveler who goes up and down the earth and gathers the good things with the eye of a master, perpetuates them with his camera and then tells of these lands in the most entertaining way, emphasizing all with his pictures. He pictured the trip up the Rhine as the writer had never seen it pictured. The enthusiasm and appreciation of the audience was unbounded. Such men as Ragan are public benefactors. They are teachers. These lectures are not merely a string of words upon which to hang the products of the camera, but Mr. Ragan says he aims to tell a story of travel that possesses literary worth, and his pictures are merely for charming emphasis,—and he succeeds. He runs no mere panorama. A sigh of regret went up from the enraptured audience when he said he would have to say "Good night." One could travel forever, it seemed, under such a guide.—*Cincinnati Times-Star*, *March* 12, 1888.

BELLEVILLE, Canada, Sept. 25th, 1888.

Your attention is respectfully called to the enclosed card of invitation to the first of THE RAGAN LECTURES. This method of introducing Mr. Ragan's work to your notice being somewhat unusual, a word of explanation may not be out of place.

Mr. Ragan intends to give another short series of Illustrated Lectures in Belleville, the dates and subjects of which are announced in the following pages. He does not flatter himself that the character of his work is yet thoroughly understood by all of Belleville's residents. He desires your patronage, of course, but desires first to prove his claim to it. He might seek to do this by extravagant advertising. He finds it more satisfactory to furnish *the unimpeachable evidence of your own eyes and ears.*

These lectures, or entertainments—for they are both—have received, during the last eight years, the highest encomiums from the best literary and artistic authorities in the land, and have been presented to large and delighted audiences in all the principal cities. Yet the management prefers that your opinion of their merits should rest, not upon what others have said of them, but upon your own personal knowledge, and therefore begs you not to look upon this invitation with suspicion because it is unusual, nor discard it because it offers you free admission to a public entertainment.

On this complimentary evening admission will be by invitation only. No tickets will be sold, nor any money received. Kindly observe also that the enclosed card, though it will, by courtesy, admit any two ADULT members of your family, is not an ordinary free ticket, but an *invitation*, and, therefore, not otherwise transferable. Hoping you may find it convenient and agreeable to be present, we have the honor to be,

Yours, with great respect,

WM. N. PONTON, THOMAS RITCHIE,
P. J. M. ANDERSON, GEO. D. DICKSON,
J. N. LAZIER, CURTIS BOGERT,
W. T. McINTYRE, E. GUSS PORTER,
C. D. FULLER, E. B. BURRELL,
A. N. REID,

Invitation Committee of Belleville Mechanics' Institute and Library Association.

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SPECIAL ENGAGEMENT

OF

MR. H. H. RAGAN

IN ANOTHER BRILLIANT SERIES OF HIS FAMOUS

Illustrated Lectures

FOR THREE NIGHTS AND ONE MATINEE

AT THE

Opera House, Belleville, Canada.

Dates and Subjects as follows:

Monday Evening, October 1st:
(Complimentary Evening—Admission by invitation only.)
"A Summer in Spain and Morocco."

Tuesday Evening, October 2nd:
"The Rhine and Switzerland."

Wednesday Matinee, October 3rd:
"Glimpses of Scotland."

Wednesday Evening, October 3rd:
"Ramblings in Rome."

EACH LECTURE WILL BE SUPERBLY ILLUSTRATED.

COURSE TICKET, *Including same Reserved Seat for the 3 pay Lectures,* ***$1.00***

SINGLE RESERVED SEAT, *each evening, or Matinee,* ***50c.***

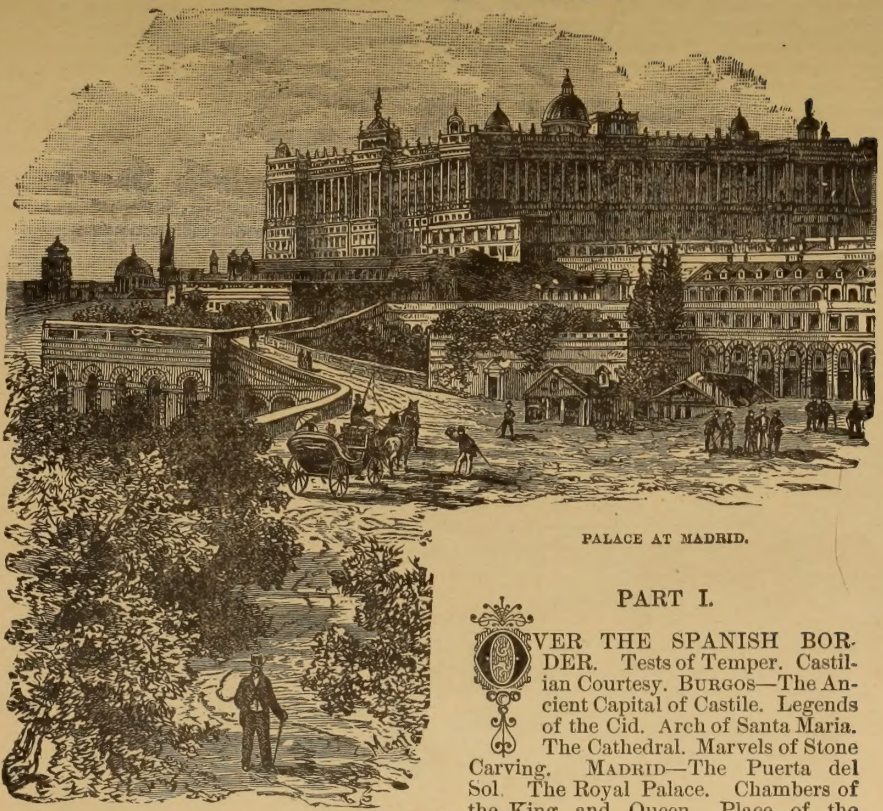
SCHOLARS' SINGLE TICKETS, - - - ***25c.***

Reserved Seats can be secured at the office of MR. H. E. HOLDEN, Bridge Street.

DOORS OPEN AT 7.30. **LECTURE AT 8.00.**

N.B.—Please preserve this pamphlet for use as a programme on lecture evenings.

"And there the Alhambra still recalls
Aladdin's palace of delight."—LONGFELLOW.



PALACE AT MADRID.

PART I.

OVER THE SPANISH BORDER. Tests of Temper. Castilian Courtesy. BURGOS—The Ancient Capital of Castile. Legends of the Cid. Arch of Santa Maria. The Cathedral. Marvels of Stone Carving. MADRID—The Puerta del Sol. The Royal Palace. Chambers of the King and Queen. Place of the Orient. The Moor's Field. Palace of the Cortes. Spain's "Peculiar Institution"—the BULL FIGHT. The Arena. The First Charge. Gymnastics Extraordinary. The Picador. The Banderillo. Thrilling Scenes. The Last Act. The Dying Matadore. TOLEDO. Bridge of Alcantara. Gate of the Sun. The Cathedral. St. Mary the White. St. John of the Kings. The Cloisters. The Garden Gate. CORDOVA. Departed Glories. Some Big Figures. The Mosque. A Forest of Marble and Porphyry. SEVILLE. The Cathedral. The Giralda. Tower of Gold. House of Pilate. The Alcazar. Courts and Halls. The Maiden Tribute. Maria Padilla, and the Master of Santiago. INTERMISSION.

PART II.

GIBRALTAR. "A Bit of England on Outpost Duty." The Neutral Ground. The Galleries and the Top of the Rock. Going Down Stairs on a Donkey. An Excursion to Africa. TANGIER. Getting Ashore. The Moors at Home. Inside a Moorish House. A Moorish Court. An Evening at an Arab Cafe. Moorish Music. Ancient and Oriental Costumes and Customs. The Market. The Snake Charmer. A Pugnacious Arab. Deplorable Effects of Fire-water. Back to the Modern World. At Malaga. GRANADA. The ALHAMBRA. "Beautiful for Situation." The Gate of Justice. Court of the Reservoir. Tower of Gomares. Hall of Ambassadors. Court of Lions. Hall of the Abencerages. Hall of the Two Sisters. Boudoir of Lindaraxa. "An Architectural Dream." Tower of Vela, and a Leaf from its Records. The Generalife The Vega. The Paradise of Mohammed. The Last Sigh of the Moor.

THE RHINE AND SWITZERLAND.

"The splendor falls on castle walls,
And snowy summits old in story."—TENNYSON.

THE ALPS.

PART I.

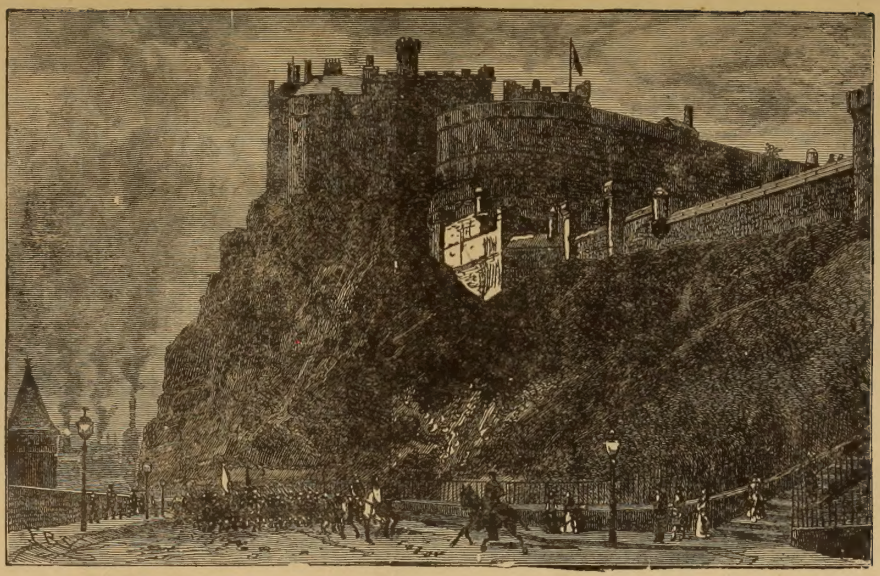
THE TRAVELER'S PARADISE. Special Delights of Travel in Switzerland. The RHINE of History and Romance. Cologne and the Bridge of Boats. The Great Cathedral. A glance at the Portals. The scene within. Godesberg and the Seven Mountains. The Rhine at Koenigswinter. The "Castled Crag of Drachenfels." Isle of Nonnenswerth. At Andernach. Coblenz, the Rhine and the Moselle. Ehrenbreitstein, the Impregnable. The Stolzenfels. Marksburg and Oberlahnstein. The Quay at Boppard. The Cat and the Mouse. The Fatal Lorelei. The Ruined Rheinfels. Oberwesel and the Schonberg. Caub, the Pfalz and Gutenfels. Bacharach and Rheinstein. "Bingen on the Rhine." The Mouse Tower and the Cruel Bishop. The Cathedral of Mayence. Heidelberg and the Neckar. The world famed Castle. The Grand Facade of Otto Henry. The Court. The Terrace View. At Baden-Baden. Strasburg Cathedral. On the Old Bridge at Basle. INTERMISSION.

PART II.

THE LAND OF TELL. Lucerne and Rigi. The Lion of Lucerne. Lake of the Four Cantons. Tell's Chapel. At Altorf, the Home of Tell. The Axenstrasse. Climbing the Rigi by Steam. The Scene at the Summit. On the Brunig Pass. The Lake of Brienz. Giessbach. The Illuminated Waterfall. At Interlaken. The Staubbach Cascade. On the Wengern Alp. The Yungfrau. Nature's Majesty. At GENEVA. On the Rhone Quay. Rousseau's Island. The Old Town. Valley of Chamouny. Mont Blanc and the Mer de Glace. On the Flégére. Over the Tête Noir Pass. The Pierced Rock. The Tower of Martigny and the Rhone Valley. Gorge of Trient and Pissevache Cascade. A sail on Lake Leman. A Visit to the Castle of Chillon.

GLIMPSES OF SCOTLAND.

"Fair Scotland, dear as life to me,
Are thy majestic hills,
And sweet as purest melody.
The music of thy rills."—ROBERT WHITE.



EDINBURGH CASTLE.

PART I.

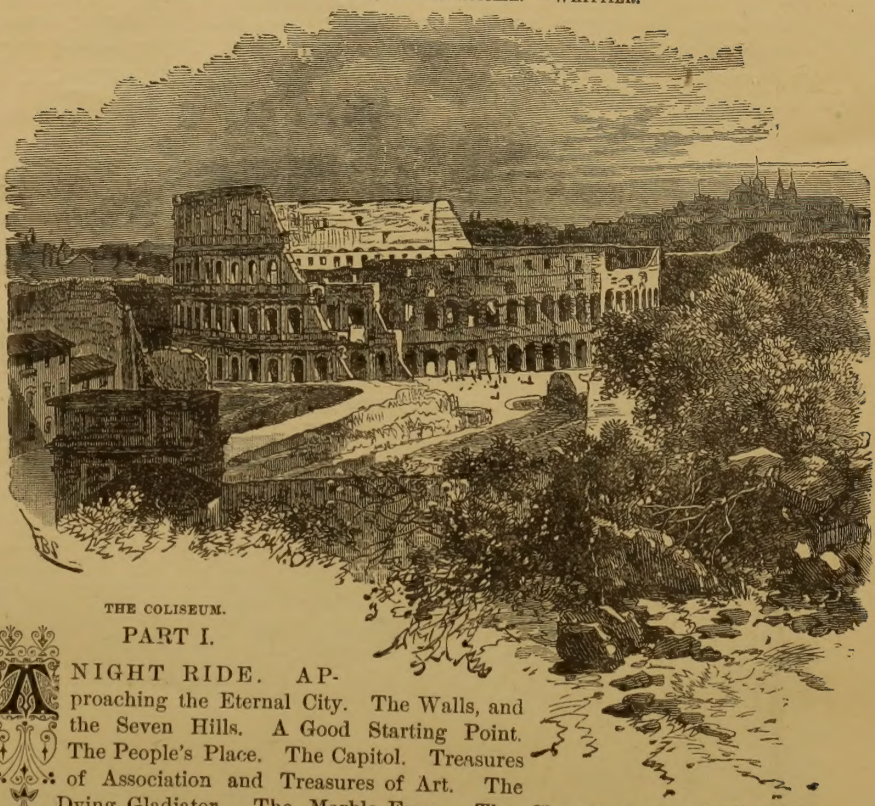
DROPPING DOWN THE BAY. A Moonlight Evening at Sea. The Voyage. The Irish Coast. The Giant's Causeway. The Clyde. Ailsa Craig. Greenock. Brother Jonathan's First Impressions of the "Land o' Cakes." Glasgow Cathedral. The Choir and the Crypt. Dumbarton Castle. The Highlands. Loch Lomond—its Scenery and Associations. The Home of Rob Roy. Loch Katrine and the Trossachs. Roderick Dhu and the Lady of the Lake. A Ride with the Poet. "Grey Sterling." Historic and Romantic Associations. "Auld Reekie." Picturesque Features of the Scottish Capital. The New and the Old Town. The Castle and some of its former occupants. The High Street. The Grassmarket. "The Noble Army of Martyrs." Heart of Mid Lothian. St. Giles's. Knox's Grave. Parliament Square. Knox's House. INTERMISSION.

PART II.

THE CANNONGATE. Moray House. Montrose and Argyle. Holyrood—the Palace and the Abbey. Apartments of Mary and Darnley. The Fate of Riccio. The Royal Chapel. Jennie Dean's Cottage. Hawthornden and Roslin. Melrose and Abbottsford. The "Wizard of the North." The Land of Burns. "Auld Ayr." The Twa Brigs. A Romantic Ride. The Burns Cottage. Scotland's Bard. Tam o'Shanter's Mare. Alloway Kirk. The Key Stane o' the Brig. Banks and Braes of Bonnie Doon. The Monument. Highland Mary. Tam and Souter Johnny. Farewell. A Poet's Tribute.

RAMBLINGS IN ROME.

"Or where St. Peter's dome
Swells o'er eternal Rome,
Vast, dim and solemn."—WHITTIER.



THE COLISEUM.

PART I.

A NIGHT RIDE. APPROACHING the Eternal City. The Walls, and the Seven Hills. A Good Starting Point. The People's Place. The Capitol. Treasures of Association and Treasures of Art. The Dying Gladiator. The Marble Faun. The Church of Ara Coeli. The Heart of the ANCIENT World. The Forum of the Republic. Trajan's Forum. The Arch of Titus. On the Palatine. Prospect from the Hill of Romulus. Temples and Basilicas. The Colosseum by Day and Night. Ancient Amusements. The Martyrs of the Colosseum. The Arch of Constantine. Baths of Caracalla. Temple of Vesta. The Tiber and its Island. The Pantheon. The Pincian Hill. The CHRISTIAN City. The Tiber again. The Bridge and Castle of St. Angelo. The World's Cathedral. The Magnificent Approach. Grandeur of the Interior. Canova's Masterpiece. The "Moses" of Michael Angelo. INTERMISSION.

PART II.

THE PAPAL RESIDENCE. Treasures of the Vatican. The Library. Priceless Legacies of Ancient Art. The Apollo Belvedere. The Famous Torso. The Laocoon. The Sleeping Ariadne. Other Gems of Sculpture. The Vatican by Night. The Farnese Palace. Church of St. John Lateran. Outside the Walls. The Great Basilica of St. Paul. The Tomb of Cecilia Metella. The Appian Way. In the City again. An Evening Stroll. The Spanish Staircase and the Church of Trinity of the Mount. A Draught from the Fountain of Trevi.

A FEW CANADIAN COMMENTS.

"Another large and select audience in the Queen's Hall last evening listened to Mr. Ragan's third lecture. The subject was: 'The Yosemite and the Yellowstone,' and was handled by the talented lecturer with his usual ability and charming eloquence. Some of the majestic and picturesque scenes afforded him opportunities for displaying his grand descriptive powers, and he made use of them with pleasing effect."—*Montreal Post*, Oct. 28, 1886.

"Throughout the lecture Mr. Ragan's intimate knowledge of ancient and modern Scottish history, and graphic descriptions of each point of interest greatly enhanced the enjoyment of his audience, and were of particular value to the uninitiated. Altogether the entertainment was a treat such as is seldom enjoyed by a Montreal audience, and the native of the 'land of the mountain and the flood' who was not there last evening will be sorry."—*Montreal Herald*, Oct. 29, 1886.

"The chief merit of the lecture, apart from the excellence of the photographs, lay in the fact that Mr. Ragan related actual experiences, and in imagination brought his hearers over the ground which he himself had travelled. His audience never tired of him for a moment, but were carried along from scene to scene rapt in admiration, and never being allowed to feel a touch of monotony, the lights and shade of description being as admirably handled as those on canvas."—*Montreal Gazette*, Oct. 27, 1886.

"That such a large audience assembled in Montreal on such a night was the highest possible proof of popular appreciation of Mr. Ragan. Their reward was well worth any discomfort of bad weather. The views that followed each other in rapid succession on the immense screen, stretching from stage to ceiling of the Queen's Hall, were exquisite. It would be useless to try to describe the entertainment. Everyone was delighted—and if the Queen's Hall is not packed to-night, and at every succeeding lecture, we shall be much surprised."—*Montreal Witness*, Oct. 26, 1886.

"The audience which gathered last evening in the Bank St. Church to listen to a lecture by Mr. Henry H. Ragan on "Paris," was limited only by the size of the building. It was composed of the *elite* of the city. The illustrations were shown by lime light, and were produced so strikingly and real as to bring the audience seemingly to the very spot from which the scenes were taken. Mr. Ragan is a pleasant speaker, possessed of a deep, mellow voice; it is a pleasure to hear him talk. His descriptions are graphic, and replete with valuable information."—*Ottawa* (Can.) *Free Press*, Oct. 22, 1886.

"This concluded a week's engagement, which must have been very gratifying to Mr. Ragan, since it proves beyond question that his hold upon our people is genuine, and due solely to the merit of his lectures. On both his previous visits he came under the auspices of a popular charity, whose interest in the financial results aided much to secure the large audiences which then greeted him. This time he came on his own account, and, in spite of the unfavorable weather and one of the strongest possible attractions near at hand, has done an excellent business, which ensures a hearty reception for him whenever he returns to our city."—*Montreal Gazette*, Oct. 30, 1886.

"Mr. Ragan's entertainment 'Here and There in London' has certainly numerous advantages over a trip to the great metropolis, and many a diffident person would certainly learn quite as much, if not more, of London, from attending it than he would by visiting the city himself. All the little stories and incidents in connection with the places of interest in the great city with which Mr. Ragan delights his audiences, and which serve to impress upon the listener the numerous places he visits with the lecturer, would be lost to the tourist who, taken 'under the wing' of some old guide to whom all the scenes have become painfully familiar, and who is only interested in the 'bob' he anticipates at the end of his work, is hurried about, and, in many cases, left with only a faint and imperfect impression of all that has been seen. From the beginning the lecturer keeps up the interest of his audience in his well-known style, till, when the listener, with regret, learns that the end of the subject is reached, he retires with a great deal more information about this great city of cities than he could probably ascertain there in a week."—*Toronto Globe.*

From Dr. W. H. Withrow, Toronto, Canada.

MR. H. H. RAGAN:

DEAR SIR:—I cannot allow you to leave Toronto without thanking you for the great pleasure I have derived from your "Illustrated Lectures," on London and Paris, and the principal cities of Italy and Spain. With most of the scenes shown I am familiar, and can bear testimony to the wonderful fidelity, even to the minutest details, of the pictures; while the moonlight effects recalled some of the most delightful experiences of a lifetime. I consider your entertainments among the most instructive that I ever heard.

Yours very truly,

W. H. WITHROW.

SUBJECTS.

Mr. Ragan's full Series for the Season of 1888-9 consists of the following named Lectures, each illustrated by about Eighty Scenes, superbly Illuminated by the Oxy-Hydrogen Light, and magnified, when space admits, to the size of 900 square feet.

FOREIGN TRAVEL.

1. Florence and Pisa.
2. A Summer in Spain and Morocco.
3. The Rhine and Switzerland.
4. Venice, Milan, and the Italian Lakes.
5. Paris, the Magnificent.
6. Wales and the Isle of Wight.
7. Here and There in London.
8. The Parks and Environs of London.
9. Glimpses of Scotland.
10. Ramblings in Rome.
11. Picturesque Ireland.
12. Belgium and Holland. (New.)

AMERICAN TRAVEL.

13. The Heart of America (Colorado, New Mexico and Utah).
14. The Yosemite and the Yellowstone.
15. Through Old Mexico with a Camera.
16. The St. Lawrence and the Saguenay.

BIOGRAPHICAL AND HISTORICAL.

17. Michael Angelo.

J. S. VALE, Manager,

14 East 14th Street, New York City.

His subject "The Rhine and Switzerland," was exceptional, not only in the subjects offered for illustration, but for the opportunity it gives the lecturer to draw on the legendary lore of "the snowy summits old in story." Both of these advantages were taken by Mr. Ragan. The photographic views illuminated by the oxyhydrogen light were far superior to those usually given by the stereopticon. Their photographic properties are lost in their realism, and the scenes on the Rhine, its quaint villages and moss-covered castles, the valleys and mountains of Switzerland, were pictured with rare vividness. Not least in their artistic merits is the fine coloring of the pictures. All this Mr. Ragan embellishes with a running comment of historical narrative, interesting description and fabled anecdote. He is a lecturer of more than usual merit, and his word-painting is quite as interesting as his illustrations.—*Detroit Free Press, March* 22, 1888.

An audience distinguished not only for its size but for its character as representative of the most intelligent and cultivated classes of the city, attended last evening the second lecture delivered by H. H. Ragan at the First Baptist Church. The subject was "The Rhine and Switzerland," and the lecture was illustrated by a series of excellent stereopticon views of localities suggested by the topic. From Cologne the lecturer took his audience up the beautiful Rhine, glancing at its famous towns and picturesque ruins, pausing at last at Strasbourg with a view of the well-known Cathedral. Beautiful representations of Lucerne and vicinity, the Lake of the Four Canons, Interlaken, Geneva and vicinity, Mt. Blanc and the Mer de Glace, the Jungfrau, and hosts of others followed each other in almost bewildering succession and elicited frequent and hearty applause. Mr. Ragan's remarks were replete with anecdotes, romantic legends and historical incident.—*Minneapolis Tribune, April* 21, '88.

Notwithstanding the very disagreeable weather of Monday and Tuesday evenings, Mr. H. H. Ragan was greeted on both evenings by large audiences who, seemingly, greatly appreciated his illustrated lectures on "Switzerland" and "Here and there in London." Probably a larger number attended the second lecture than the first, owing no doubt to a better knowledge of the subject and having a keener interest in London than in Switzerland. However it would be hard to say which of the two lectures was most interesting, for one never wearies of hearing Mr. Ragan talk, or of looking at the beautiful pictures as they are photographed upon the screen. The series has been a great treat to us. It is a matter for considerable regret that we have not heard more of the gentleman's lectures, but next season we will ask a longer course.—*Omaha Excelsior*, May 12, '88.

Mr. Ragan is a thoroughly educated gentleman—a graduate of Yale College—has traveled extensively and spent many months at the places which he illustrates and of which he speaks, for the especial purpose of securing the best views possible and becoming personally acquainted with the scenes. He is a fluent and polished speaker, and makes his lectures the more valuable by the interesting historical facts which he introduces. These entertainments have been given before large audiences in nearly every large city in this country, and they have everywhere been pronounced unequaled by any other entertainment of similar character. To attempt a description in detail of the many beautiful scenes presented last evening, would be to attempt an impossible task, since words can convey but a faint idea of the grand scenery, the quaint architecture, the rich coloring and the delicate lights and shades shown in Mr. Ragan's views. It is safe to say that no more delightful or instructive entertainments of the kind were ever presented in Grand Rapids.—*Grand Rapids Daily Eagle*, March 24, '88.

There was a rich treat in store for those who attended Mr. H. H. Ragan's lecture last evening at the Grand. It is an unusual and at first thought daring venture for a lecturer to invite an audience to attend free the first of the series, confident that its merits will attract attendance at the others to follow. Yet this is what Mr. Ragan has done, and from all indications it was a successful experiment. The Opera House was crowded from pit to dome. There was not a vacant seat in the house, while many persons were forced to stand during the two hours occupied in the delivery of the lecture. But the weariness of standing was entirely relieved by the great novelty and attractiveness of the entertainment. It was in reality what it has been correctly pronounced, an experience of "the delights of travel without its discomforts." It is hard to say which were the most interesting—the lecture itself or the beautiful illustrations, because Mr. Ragan is a fluent and polished speaker and has the happy faculty of making the audience forget the man in the absorbing interest of his recital, while the illustrations, shown with photographic accuracy on a canvas the entire height and width of the stage, are brought out with a sharpness of detail and a vividness of color which is second only to nature itself.—*Duluth Daily Tribune*, April 20, 1888.